



**SHANKAR
IAS ACADEMY™**

Best Academy for Civil Services Exam Coaching



**I'M TOP
2026
TNPSC**

GENERAL ENGLISH MASTERY WORKSHOP PROGRAMME

**STARTS ON
25TH MARCH,
2026**

**20+
CLASSES**

**10+ TOPIC
WISE TEST**

**TIME:
10AM - 1PM**

3 FULL LENGTH MOCK TEST

Discussion for all Tests

HIGHLIGHTS

▶ **Concept
Clarity Worksheet
(Hard Copy)**

▶ **Previous Year
Question Bank
(Hard Copy)**

▶ **Complete
Grammar
Coverage**

FEATURES

▶ **200+ (Practice)**
• Reading Comprehension
• Technical Terms
• Translations

▶ **Daily Topic
-Based
PYQ Analysis**

▶ **Literature
Mastery**

No 259, AL Block, 4th Avenue, Shanthi Colony,
Anna Nagar, Chennai - 600 040.

90031 90030

I'M TOP TNPSC – GENERAL ENGLISH MASTERY WORKSHOP PROGRAMME

(As Per the Latest Syllabus and Current TNPSC Trend)

Programme Overview

The General English Mastery Workshop is a comprehensive, systematically designed Programme aimed at strengthening both Grammar and Literature components of the TNPSC General English paper.

Orientation Session	:	16 th March 2026
Starts From	:	25 th March 2026
Class and Test Time	:	10:00 AM to 1:00 PM
Class Days	:	Monday to Saturday
Test Cycle	:	Every Wednesday and Saturday
Fee	:	Rs.10,000 (For old students) Rs.10,500 (For new students)
Mode	:	Offline
Contact	:	9003190030 76677 66266 044-43533445 044-45543082
Class Venue	:	Shankar IAS Academy, Celestial Place, Anna Nagar
Center	:	Anna Nagar, Chennai

No. of Classes:	20+
No. of Tests:	13+ (Including Test Discussion)
No. of Questions:	1600+

Daily Practice Structure of the Workshop Programme

Every single day of the Programme includes:

- Reading Comprehension
- Technical Terms
- Daily Topic-Based PYQ Analysis

Features of the Workshop

- **Workshop-Oriented Learning Programme for Strong conceptual clarity followed by Tests**
- **Structured Topic-wise Work-sheet will be provided (Hard Copy)**
- **Topic-wise Previous Year – Question Bank will be provided as Hard copy**
- **Complete Coverage of new syllabus (in-depth understanding and Strong Grammatical Foundation and Mastery of literature)**
- **Exam-Oriented Approach to Achieve Top Scores in General English**
- **20 + Exclusive classes (Session 1: Grammar | Session 2: Literature)**
- **10 + Discussion classes for Tests**
- **10 + topic wise tests (100 Questions) with Discussion**
- **3 + full test (200 Questions) with Discussion**
- **1600 + Test Questions**
- **Special Focus on Grammar Rules, Usage, and Application**
- **Integration of Previous Year Questions in classes as well as in tests**
- **Completely new set of questions for all the Tests**
- **Preferred Mode: Offline**
- **Daily Practice for: Topic-Based PYQ Analysis, Translation and Reading Comprehension**

Classes and Test Schedule:

Date	Session 1	Session 2
Mar 25	Intro, Nouns + PYQ Analysis	Figures of Speech, Approach to Reading Comprehension
Mar 26	Adjectives, Degrees of Comparison + PYQ Analysis	Poems: <ul style="list-style-type: none"> • Dream of Spices – Raj Arumugam; (6th T-1) • The Crocodile – Lewis Carroll Prose: <ul style="list-style-type: none"> • Sea Turtles – Sheker Dattatri • When the Trees Walked – Ruskin Bond
Mar 26	Test – 1	100 Questions + Discussion
Mar 30	Determiners (Articles) + PYQ Analysis	Poems: <ul style="list-style-type: none"> • Team work – Edgar Albert Guest • From a Railway Carriage – Robert Louis Balfour Stevenson Prose: <ul style="list-style-type: none"> • A Visitor from Distant Lands • Sports Stars – Mithali Dorai Raj
Mar 31	Pronouns, Adverbs, Modifiers + PYQ Analysis	Poems: <ul style="list-style-type: none"> • A Tragic Story – William Makepeace Thackeray • Sea Fever – John Masefield Prose: <ul style="list-style-type: none"> • The Last Stone Carver – Sigrun Srivastav • Eidgah – Munshi Premchand
Apr 01	Test – 2	100 Questions + Discussion
Apr 02	Verbs, Tenses + PYQ Analysis	Poems: <ul style="list-style-type: none"> • Courage – Edger Albert Guest • The Age of Chivalry – George Krokos Prose: <ul style="list-style-type: none"> • The Wind on Haunted Hill – Ruskin Bond • A Prayer to the Teacher – Subroto Bagchi
Apr 03	Prepositions, Conjunctions,	Poems: <ul style="list-style-type: none"> • Wandering Singers – Sarojini Naidu



	Inversion, Interjections. + PYQ Analysis	<ul style="list-style-type: none">• The Listeners – Walter de la mere Prose: <ul style="list-style-type: none">• Sir Isaac Newton – The Ingenious Scientist – Nathaniel Hawthorne• My Reminiscence – Rabindranath Tagore
Apr 04	Test – 3	100 Questions + Discussion
Apr 06	Letter Writing, Spelling Rules + PYQ Analysis	Poems: <ul style="list-style-type: none">• Your Space – David Bates• Special Hero – Christine M. Kerschan Prose: <ul style="list-style-type: none">• The Nose Jewel – C.Rajagopalachari• Hobby – Turns A Successful Career
Apr 07	Concord, Conditionals + PYQ Analysis	Poems: <ul style="list-style-type: none">• Stopping by Woods on a Snowy Evening – Robert Frost• Leisure – William Henry Davies Prose: <ul style="list-style-type: none">• From Zero to Infinity – Biography of Srinivasa Ramanujan;• A Birthday Letter – Jawaharlal Nehru
Apr 08	Test – 4	100 Questions + Discussion
Apr 09	Voice + PYQ Analysis	Poems: <ul style="list-style-type: none">• A Poison Tree – William Blake• The Power of a Smile – Tupac Shakur Prose: <ul style="list-style-type: none">• Seventeen Oranges – Bill Naughton;• Water – The Elixir of Life – Sir C.V. Raman
Apr 10	Translation Voice, Compound Words, Collocations, Singular and plural + PYQ Analysis	
Apr 11	Test – 5	100 Questions + Discussion
Apr 13	Types of Sentences, Transformation of sentences + PYQ Analysis	Poems: <ul style="list-style-type: none">• On Killing a Tree – Gieve Patel• Advice from a Tree – Ilan Shamir

		<p>Prose:</p> <ul style="list-style-type: none"> • I Can't Climb Trees Anymore – Ruskin Bond • Old Man River – Dorothy Deming (Drama)
Apr 14	Infinitive, Gerund, Participle + PYQ Analysis	<p>Poems:</p> <ul style="list-style-type: none"> • The Spider and The Fly – Mary Howitt • Never Trust a Mirror – Erin Hanson <p>Prose:</p> <ul style="list-style-type: none"> • Learning The Game - Sachin Ramesh Tendulkar;
Apr 15	Test – 6	100 Questions + Discussion
Apr 16	Direct and Indirect Speech + PYQ Analysis	<p>Poems:</p> <ul style="list-style-type: none"> • The River – Ilan Shamir; • Nature the Gentlest Mother – Emily Dickinson; • The Comet – Norman Littleford;
Apr 17	Phrases & Clauses + PYQ Analysis	<p>Poems:</p> <ul style="list-style-type: none"> • The Star – Jane Taylor • The Stick-Together Families – Edgar Albert Guest • Memories of My Dad – Rebecca D. cook
Apr 18	Test – 7	100 Questions + Discussion
Apr 20	Simple, compound & Complex sentences + PYQ Analysis	<p>Poems:</p> <ul style="list-style-type: none"> • Life – Henry Van Dyke • The Grumble Family - L.M. Montgomery; <p>Prose:</p> <ul style="list-style-type: none"> • His First Flight – Liam O' Flaherty • The Night the Ghost Got In – James Grover Thurber
Apr 21	Synthesis of sentences, Parallelism + PYQ Analysis	<p>Poems:</p> <ul style="list-style-type: none"> • The Secret of the Machines – Rudyard Kipling • The House on Elm Street – Naida Bush. <p>Prose:</p> <ul style="list-style-type: none"> • Empowered Women Navigating the World • The Attic – Satyajit Ray; Tech Bloomers

Apr 22	Test – 8	100 Questions + Discussion
Apr 23	Correct usage of Words + PYQ Analysis (Discussion)	Prose: <ul style="list-style-type: none"> • The Last Lesson – Alphonse Daudet • The Dying Detective - Arthur Canon Doyle
Apr 24	Punctuations + PYQ Analysis	Prose: <ul style="list-style-type: none"> • A Hunter Turned Naturalist – Jim Corbett • The Cat and the Painkiller (An Extract from the Adventures of Tom Sawyer) – Mark Twain.
Apr 25	Test – 9	100 Questions + Discussion
Apr 27	Word Creation, Homophones, Homonyms + PYQ Analysis	Prose: <ul style="list-style-type: none"> • The Tempest – Tales From Shakespeare
Apr 28	Translations + PYQ	
Apr 29	Test – 10	100 Questions + Discussion
May 02	Full Grammar Test	200 Questions + Discussion
May 08	Full Syllabus Test – 1	200 Questions + Discussion
May 15	Full Syllabus Test – 2	200 Questions + Discussion

Note: Schedule for Exclusive General English Test Series will be shared soon

No. of Classes and Tests are subject to changes, if required to facilitate complete syllabus coverage and provide the best learning experience for students.

Wishing Our Students Great Success!